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### From institutionally embedded 'serious' to individualized ...

Author Bernard Gendron writes that in the United States "the emergence of a 'serious' rock press and the rock critic" began in 1966, presaged by Robert Shelton, the folk music critic for The New York Times, writing articles praising the Beatles and Bob Dylan, the last of whom had just embraced rock 'n' roll by performing with electric backing at the 1965 Newport Folk Festival.

### Music journalism - Wikipedia

Rock Criticism from the Beginning: Amusers, Bruisers and Cool-Headed Cruisers, Peter Lang New York 2005 (together with Ulf Lindberg, Gestur Guðmundsson & Hans Weisethaunet) Sprog og lyd i analysen af rockmusik. Københavns Universitet Ph.D. thesis 1997

### Morten Michelsen, Author at - Sound Studies Lab

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### Rock Criticism from the Beginning : Amusers, Bruisers, and ...

Richard Goldstein (born June 19, 1944) is an American journalist and writer. He wrote for The Village Voice from June 1966 until 2004, eventually becoming executive editor. He specializes in gay and lesbian issues, music, and counterculture topics.

### Richard Goldstein (writer born 1944) - Wikipedia

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